

Rare Scores

Recently, a considerable amount of the library's special scores has been catalogued, i.e. printed scores and manuscripts from ca. 1730 to the middle of the 20th century, which can be considered rare material.

The printed editions consist mainly of lesser known works of the 18th and early 19th centuries, e.g. the *Sonates en trio pour deux violons avec la basse, oeuvre 18e*, by Joseph Bodin de Boismortier, 1727 (regrettably without the continuo part), or the complete cantatas of 1803-1805 by Johann Rudolf Zumsteeg, and early or first editions of works by renowned composers, e.g. Beethoven, *Sonate op. 26* (1st edition: 1802) and *Variations op. 35* (1st edition: 1803), Felix Mendelssohn Bartholdy, *Drei zweistimmige Lieder op. 77* (1st edition: 1849), and Bartók, *Sonatine for piano* (1st edition: 1919).

Most of the works of the collection are written or arranged for soloists or small ensemble (piano, chamber ensemble, voice and piano or harpsichord etc.). The same holds for the manuscripts. Many of them are excerpts of operas or sacred works copied for the use of certain singers (their name is usually noted on the item). Some of them gain additional importance by the fact that they are copies of works, which never have been printed, e.g. the *Domine! Salvum fac Imperatorem nostrum*, by Francesco Basili, probably written in Milan, ca. 1830, or the *12 Duetti da camera* by Johann Gottlieb Naumann, written probably ca. 1790, bound together with vocal chamber works by Luigi Cherubini.

The catalogued part of the special collection, ca. 250 items, can be retrieved from the Library's [catalogue](#) by entering "special + box" in the note-keyword index. About 80 items belong to the [Collection Chambure](#).

Irmgard Lerch-Kalavrytinios